

DR. BEER-HOFFMAN, POET, PLAYWRIGHT

Refugee Dies Here at Age of 79—Spent 25 Years in Writing a Single Play

Dr. Richard Bee-Hofmann, Viennese poet and playwright, who came to the United States as a refugee in 1939, died yesterday of pneumonia in his home at 412 Cathedral Parkway. He was 79 years old.

Forced into exile by the Nazis, he was rated by Arthur Schnitzler, Herman Bahr and Hugo von Hofmannsthal among the greatest poets writing in German.

Perhaps the slowest literary worker in the world, he wrote only when he felt he had something to say. Six words a day were reported to have been his average pace. He worked almost twenty-five years on his second play, "The Young David," then took seven months to write a page and a half preface.

In his forty-room house in Vienna, one of the most beautiful residences in that city, he had maintained a literary salon, frequented by such personages as Arthur Schnitzler, Franz Werfel and Max Reinhardt. He was an art collector of note.

Wife Died in Zurich

He left Vienna with forty francs in his pocket. His wife, Paula, became ill in Zurich, Switzerland, and died. When he arrived in the United States, his wife dead, his house and art collection gone, he said, "Now I am alone and I feel that my freedom from the Nazis is almost worthless."

In 1944 he completed the first slender volume of the prose memoirs of his life, centering around the figure of his wife, entitled, "Herbstmorgen in Oesterreich." He was at work on the second volume when he died. Last May he received the award of the American Academy of Arts and Letters for distinguished achievement. He had won the Schiller prize abroad.

Born in Vienna, he made literary history with his "Schlaflied fuer Mirjam," a poem some four pages in length, which was published in a precedent-breaking separate edition. This poem originally consisted of the three stanzas, in which he sang a lovely lullaby to his daughter, asleep in her cradle. His friends, Herman Bahr and Arthur Schnitzler, felt this was a beautiful poem, but that something was lacking. A few years later Dr. Beer-Hofmann read a fourth stanza, in which he no longer spoke to Miriam herself but sang the heritage of Israel in her blood. After the reading, Schnitzler and Bahr embraced the poet and told him he had transformed a beautiful poem into a sublime one.

Noted for Plays in Verse

His verse play, "The Count of Charolais," was widely performed in Austria and Germany. His two Biblical verse plays, "Jacob's Dream" and "The Young David,"



DR. RICHARD BEER-HOFMANN
Conway Studios

JOHN G. BERTIN, RABBI IN 'ABIE'S IRISH ROSE'

John G. Bertin, who played more than 2,000 performances as Rabbi Jacob Samuel in the original New York production of "Abie's Irish Rose" and took the same role in the 1937 revival here, died yesterday in New York Polyclinic Hospital after a brief illness.

Born in New Orleans, sixty-one years ago, Mr. Bertin began his stage career there with the Walter Baldwin Stock Company and later was a leading man and manager of stock companies in Altoona, Pa., and New Brunswick, N. J. He was seen on Broadway in 1934 in "Dream Child." Other plays in which he appeared included "Tiger Rose," "The Bat," "Bronx Express" and "Dodsworth."

He leaves a widow, Mrs. Helen Carew Bertin, stage and radio actress, and a sister, Miss Naomi Ray, also an actress.

LE MOYNE FRANCIS COX

Partner in Company Producing Race Track Programs

Le Moynes Francis Cox, a founder and partner in the Official Program Company, which publishes the programs for race tracks in New York, Florida and other areas, died yesterday in New York Hospital after a brief illness at the age of 49.

Born in New York, Mr. Cox attended the Staunton Military Academy and served with the 106th Machine Gun Battalion, Twenty-seventh Division, in France in the first World War. He helped organize the program company fifteen years ago.

He leaves a widow, Mrs. Beulah E. Cox; his mother, Mrs. A. S. Cox and a sister, Mrs. Joseph Traeger of Brookline, Mass.

MAURICE M. MINNICK

JULIUS KORNGOLD, NOTED MUSIC CRITIC

Dean of European Experts Is Dead in Hollywood—Wrote for Vienna Newspaper

Special to THE NEW YORK TIMES.

HOLLYWOOD, Calif., Sept. 26—Dr. Julius Korngold, retired dean of European music critics, died here yesterday at the age of 84. He was the last of Vienna's pre-Hitler artistic triumvirate which included Max Reinhardt and Franz Werfel.

He was credited with the discovery of several noted musicians, among them Arthur Schnabel, pianist; Erica Morini and Nathaniel Milstein, violinists.

Dr. Korngold came here in 1938, joining his son, Erich Wolfgang Korngold, after serving thirty-five years as music critic and writer on music and musicians in Vienna. Erich wrote the original score for the motion picture "Robin Hood" and won the Academy Award for his effort. He also wrote the "Midsummer Night's Dream" score for Max Reinhardt's famous production.

Besides his composer son he leaves a widow, Josephine, residing here, and another son, John, Vienna orchestra conductor.

Dr. Korngold was music critic of the Vienna Neue Freie Presse from 1902 until the German invasion of Austria, in 1938. Born in Bruenn, Austria, Dr. Korngold studied law before making music his profession. He published several volumes of essays on contemporary opera. Johannes Brahms recommended him to the Freie Presse.

rites for Bishop Roots

Former China Missionary Buried in Michigan—Truman in Tribute

Special to THE NEW YORK TIMES.

MACKINAC ISLAND, Mich., Sept. 26—Tributes from many nations were paid today at the funeral of the Rt. Rev. Logan H. Roots, Protestant Episcopal Bishop of Hankow, China for thirty-four years, who died here on Monday at the age of 75.

A message from President Truman to the Bishop's son, John McCook Roots, was read by Dr. Frank Buchman, with whom Bishop Roots had worked for twenty-five years in Morale Re-arrangement. The President said: "I shall be thinking of all the members of your dear family when you gather to pay the last sad tribute to a loved and loving father who was my faithful friend. Through long years as churchman, as humanitarian, as citizen, Bishop Roots at home and in foreign lands was a noble exemplar of the Christian ideal. My heart goes out to you in deepest sympathy."

The service was conducted by the Rev. Garrett R. Stearly, son of the former Bishop of Newark, N. J.

MRS. JACOB L. LOOSE OF KANSAS CITY, 86

KANSAS CITY, Sept. 26 (AP)—Mrs. Jacob Leander Loose, widow of the chairman of the Loose-Wiles Biscuit Company, died today at the age of 86. She was hostess to Queen Marie of Rumania here in 1926.

Mrs. Loose, the former Ella Clark, was, like her husband, well known for her philanthropies. Her husband, who died in 1923, left \$1,000,000 of his estate of \$2,289,456 to the poor of Kansas City and requested that his widow bequeath the bulk of her estate to the needy. His will set aside a special fund of \$100,000 to his wife in memory of their dead children, Roma and Homer C. Loose, "as a charity fund to relieve distress and sickness or for hospital purposes."

Among her benefactions was a large tract of ground in Kansas City which she bought in the late 1920's and presented to the city. It became known as the Jacob L. Loose Memorial Park. She was a former director of the Loose-Wiles Biscuit Company and in 1928 was official hostess of the Republican National Convention in Kansas City. She had traveled widely in the United States and abroad.

MRS. R. J. WORTENDYKE

Officer of New Jersey Women's Club Federation, Was 75

Special to THE NEW YORK TIMES.

JERSEY CITY, Sept. 26—Mrs. Lena Laubach Wortendyke, former district representative of the New Jersey State Federation of Women's Clubs and a past president of the Jersey City Woman's Club, died last night at the Medical Center here. Her age was 75.

Mrs. Wortendyke was born in Hamilton, Ohio and had lived in Jersey City since 1906. She was honored at the Triennial Convention of the National Federation of Women's Clubs at Atlantic City in 1941 as founder of the Ex-Presidents Club of the Ninth District.

Surviving are her husband, Reynier J. Wortendyke of the law firm of Autenreith & Wortendyke of Newark; two sons, Reynier Jr. of Maplewood, N. J., and Howard B. Wortendyke of Boston, a daughter, Mrs. Talbot B. Dunn of Allendale, N. J., and three grandchildren.

Deaths

ABRAMS—Alexander, M. D., beloved husband of Anne, devoted father of Lillian, dear mother of Sol. H. Abrams. Services Friday, Sept. 28, 11:30 A. M., at "The Riverside," 76th St. and Amsterdam Ave. Interment private.

ADLER—Samuel, of Chicago, Ill., beloved husband of Sarah, devoted father of Miriam Albert and Marvin, dear brother of Frances Kahn and loving grandfather of Joan Gwen Albert. Services at Park West Chapel, 76th St. and Columbus Ave., Friday, 12:30 P. M. Interment Montefiore Cemetery.

BABBITT—Sally Hunt, wife of Edmund Holt Babbitt, mother of Bertha Mulliner and Harry H. Bendix, sister of Polly Hunt Picard. Services Friday, Sept. 28, 12:15 P. M., at "The Riverside," 76th St. and Amsterdam Ave.

BAER—Rae, on Sept. 25, beloved sister of Tessie Davis, Hugo and Alvin R. Baer. In accordance with her expressed wishes, private services were held on Sept. 26.

BARON—Bela, on Wednesday, Sept. 26, beloved husband of Edith Barok, father of Bela and Peter Barok. Services at "The Universal Chapel," Lexington Ave., at 53d St., on Friday, Sept. 28, at 2 P. M.

BARON—Bela. We announce with profound grief the death of our dear wife, Edith Barok.