

The American Academy of Arts and Letters
&
The National Institute of Arts and Letters
CEREMONIAL



Friday Afternoon, May 18, 1945, at 3 o'clock

ACADEMY AUDITORIUM

632 West 156th Street

New York City

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DANZA FROM PASTORALE FOR STRING
ORCHESTRA AND PIANO, by

GLIAN CARLO MENOTTI
(Recipient of grant for music)



ADDRESS "AMERICAN DESTINY," by
This is the 24th address on the Evangeline Wilbour Blashfield Foundation

WALTER LIPPMANN



RECESSIONAL: FÊTE

PHILIP JAMES

PHILIP JAMES
Conductor of String Orchestra

HUGH PORTER, *Organist*

AUSTIN STRONG
Master of Ceremonies



GRANTS are awarded from time to time to non-members to further creative work in the arts.

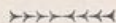
THE GOLD MEDAL OF THE INSTITUTE may be awarded annually for distinguished achievement in arts or letters, and for the entire work of the recipient.

"THE INSTITUTE AWARD FOR DISTINGUISHED ACHIEVEMENT," given to an eminent foreign artist, composer or writer living in America, is a special award created this year in the form of a money prize to be given for the duration of the war to distinguished refugee artists now residing in this country.

THE HOWELLS MEDAL of the Academy, as stated by the donor, is "to commemorate the name of our great American novelist," and is to be given every fifth year in recognition of the most distinguished work of American fiction published during that period.

THE AWARD OF MERIT of the Academy is a money prize accompanied by a medal to a highly outstanding person in America representing one of the following arts: Painting, Sculpture, Novel, Poetry and Drama. This award shall be made in one of these fields each year in the order named, but shall never be made to any member of the Academy, or of its parent body, the National Institute of Arts and Letters.

THE DICTION MEDAL OF THE ACADEMY may be awarded from time to time in recognition of exceptionally good diction on the American stage.



The Essay Contest on "How Our National Capital Was Created," was held for the High School children of New York in order to stimulate their interest in the recent exhibition of the Academy and Institute on "The Development of Washington from Forest to National Capital," as shown in Plans and Models arranged by Frederick Law Olmsted, member of the Academy.

THE ARTS AND LETTERS GRANTS

1945



ART

TO PETER DALTON, born in New York, in recognition of his great sincerity as an artist and of the fine sculptural quality of all his work as shown in both his figures and his portraits.

TO DONALD DE LUE, born in Massachusetts, in recognition of the splendid monumental quality of his sculpture, of his fine sense of design and the sound craftsmanship displayed in all his work.

TO VINCENT GLINSKY, born in Russia, in recognition of his beautiful sense of, and of his great integrity in the rendering of the human figure.

TO EDWARD LANING, born in Illinois, in recognition of high, courageous achievement, broad in scope, both in easel painting and mural decoration.

TO ANDRÉE RUELLAN, born in New York, in recognition of rare draughtsmanship, sensitive and fine in character, and a high order of painting.

TO RAPHAEL SOYER, born in Russia, in recognition of beautiful painting and drawing of life as he sees it through an original vision, rich in warmth and understanding.

LITERATURE

TO KENNETH FEARING, born in Illinois, in recognition of his exciting work in new poetic forms, and his belief that poetry should be understandable to the many.

TO FEIKE FEIKEMA, born in Iowa of Netherlands ancestry thirty-three years ago, for presenting with courage and tenderness yet without sentimentality the plain farmers of *The Golden Bowl*.

TO ALEXANDER GREENDALE, born in Illinois, for the thematic originality of his plays and the poetic strength and sensitivity of their dialogue and characterizations.

TO NORMAN ROSTEN, born in New York, for his vigorous exploration of the Radio as a new medium for poetry, and for his endeavor to present the beliefs and heroisms of the living world around us.

TO JEAN STAFFORD, born in California so recently as 1915, for the subtlety with which she portrays not only the surfaces but the inner life of her characters in *Boston Adventure*.

TO MARGUERITE YOUNG, born in Indiana, for her desire to preserve rarity in poetry and her delicately sensitive journeys into the metaphysical.

MUSIC

TO WILLIAM BERGSMA, born in California, in recognition of his orchestral and chamber music compositions which demonstrate a fertility of ideas and maturity of style distinguishing him among the youngest generation of composers.

TO JERZY FITELBERG, born in Poland, now living in the United States, in recognition of his vivid and masterly compositions for orchestra and string quartet which have won him a leading position in the field of contemporary music.

TO GIAN CARLO MENOTTI, born in Italy, who completed his training in the United States, in recognition of his operas and ballet which have brought to the theatre a sparkling lyricism and a sure dramatic instinct widely acclaimed and full of promise for the future of opera in America.

Note: At the close of the Ceremony the ushers will direct you to the Terrace where refreshments will be served. Please keep your ticket for admission to the Exhibition in the Art Gallery.

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(OVER)

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